

SOTHEBY & CO.

34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE

OF

**FINE ENGLISH AND CONTINENTAL
PORCELAIN; ENGLISH FURNITURE**

COMPRISING

The Property of MRS. G. H. COURAGE ;

The Property of A. R. HEATHCOTE, ESQ. ;

The Property of MRS. HOWARD PALMER ;

The Property of GASPARD O. FARRER (decd.) ;

AND

The Property of ST. LUKE'S HOSPITAL

Day of Sale:

FRIDAY the 21st of FEBRUARY

At ELEVEN o'clock precisely

1947

Illustrated Catalogue (7 Plates)

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

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CATALOGUE
OF
FINE ENGLISH AND CONTINENTAL
PORCELAIN

INCLUDING

RARE EXAMPLES OF THE CHELSEA, BOW AND WORCESTER FACTORIES

CHELSEA SCENT BOTTLES

The Property of Mrs. G. H. Courage

SÈVRES, MEISSEN AND NANTGARW WARES

SCALE-BLUE WORCESTER DISHES AND PLATES,

PAINTED BY O'NEALE

The Property of A. R. Heathcote, Esq.

ENGLISH FURNITURE

The Property of Mrs. Howard Palmer

AND

The Property of Gaspard O. Farrer (*decd.*)

ALSO

REMARKABLE SETS OF HEPPLEWHITE CHAIRS

The Property of St. Luke's Hospital

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEY & CO.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On FRIDAY, the 21st of FEBRUARY, 1947

AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous

Catalogues may be had

Illustrated Catalogue (7 Plates)

A Printed List of all Prices and Buyers' Names at this sale can be supplied
for two shillings, and for all sales at low subscription rates.

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The attention of buyers purchasing goods (including second-hand goods) for resale in the course of their business is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Resale Order made thereunder.

CATALOGUE

OF

FINE ENGLISH AND CONTINENTAL PORCELAIN
ENGLISH FURNITURE, ETC.

DAY OF SALE:

Friday, 21st February, 1947

AT ELEVEN O'CLOCK PRECISELY

The Property of Mrs. G. H. Courage

Comptons Lea, Horsham

CHELSEA, BOW AND OTHER FACTORIES

1 A BOW PLATE of small octagonal shape, painted in underglaze blue in Chinese style with " Jumping Boy " pattern, $6\frac{1}{2}$ in. ; a Lowestoft Saucer with dragon pattern, $4\frac{1}{4}$ in. ; a Caughley square Dish, transfer printed in blue with classic ruins and man fishing, $9\frac{1}{4}$ in., numeral mark 7 in blue ; a Worcester moulded Bowl ; and a vine-decorated Plate, $7\frac{1}{2}$ in. (pattern cf. Hobson " Worcester Porcelain ", pl. 18, fig. 1) 5

2 A LOWESTOFT TANKARD of silver pattern, with globular body and cylindrical neck, decorated with vandyck and leaf moulding and painted with a Chinaman fishing on one side and a river scene and pile-built house on the reverse, petal moulding round the base, $3\frac{1}{2}$ in., painter's numeral 5

** See *Trans E.P.C.*, no. IV, 1932, pl. Va, for a Chinese Fukien white mug with almost the same vandyck moulding.

3 A CAUGHLEY DOLL'S SERVICE, painted in underglaze blue with Chinese river scenes, within diaper borders, comprising :—Teapot and Cover, Milk Jug, six Tea-cups, six Coffee Cups and six Saucers, C and S mark 21

4 A BOW TUREEN of lobate form, painted in colours, with old English flowers, the cover surmounted by a fruit knop, and enclosed by a floral border, $6\frac{1}{2}$ in. 2

** From the Hignett Collection, Sotheby's, October 1932.

Illustrated by Frank Hurlbutt in " Bow Porcelain ", pl. 14a.

A similar tureen cover was found by A. J. Toppin on the site of the Bow Factory and is illustrated by him in the " Burlington Magazine ", May, 1922, fig. C left.

5 A BOW PLATE, "outside decorated" in the atelier of James Giles, with sliced and other fruit in the centre, and moulded in coloured relief with three fruiting vine branches, $7\frac{1}{2}$ in., *anchor and dagger mark in red*; and a Longton Hall Plate painted in the centre with four exotic birds, the rim moulded in coloured relief with strawberries and leaves, 9in. (*for first cf. Hurlbutt, pl. 27a and Schreiber Cat., pl. 10, no. 106*)

2

** For type of last see Honey, "Old English Porcelain", pl. 48C; the same authority in "The Connoisseur", February, 1928, fig. 2, and "The Fine Arts", May, 1932, p. 25.

6 A RARE LOWESTOFT "TRIFLE" INKSTAND painted in enamel colours with festoons of flowers on the top and sides and perforated with four holes for pens, inscribed within a puce feathery cartouche, "A Trifle from LOWESTOFT", $2\frac{3}{4}$ in. (*shape cf. Crisp, colour pl. p. 9*)

** From the Reeve and Sir Samuel Hoare Collections, Sotheby's, 22nd May, 1889, and 17th November, 1933.

Illustrated by Frank Davis in "The Illustrated London News", November 11th, 1933, p. 780, fig. 1.

7 A DERBY OVAL BASKET of unusually good quality, painted with moths and cherries, turquoise rustic handles and florettes at the pierced junctions, the foot with a yellow border, 9in.; a Liverpool Cup and Saucer with blue scalloped rim; and an interesting "outside decorated" Cup and Saucer with exotic birds in Sèvres style, on Chinese porcelain

5

** For "English Independent Decorators", see Honey, "Apollo", February, 1937, and Tapp, January and March, 1940, and in particular the Herbert Allen tureen, cover and stand, fig. 5, p. 67.

8 A CHELSEA "HOB IN THE WELL" PLATE of octagonal shape, painted in Kakiemon style with the subject of Sze-Ma Kwang (Jap. Shiba Onko) the great statesman of the Sung Dynasty, showing his presence of mind as a boy in throwing a stone at a large water jar in which his companion had fallen, breaking the jar and saving his friend from drowning, 8in.; and another larger Oriental Plate with the same subject, $9\frac{1}{4}$ in.

2

** See William King, "Chelsea Porcelain", the Radford Catalogue, 1755, first day's sale, March, 10th, lot 77: "twelve octagon soup plates hob in the well"; the name is taken from a farce by Colley Cibber, 1715.

9 A CHELSEA DISH of kidney shape, superbly painted with a flowering branch and butterfly, brown edge rim, $10\frac{1}{2}$ in.; and an oval Dish painted with fuchsia, $10\frac{1}{4}$ in., *red and brown anchor marks*

2

10 A PAIR OF CHELSEA DISHES of small pointed leaf shape, after Meissen originals, enamelled with flower-sprays, caterpillars and insects, within brown edge rims, $8\frac{1}{4}$ in., *raised anchor marks*

2

11 A SMALL CHELSEA SUNFLOWER DISH of unusually fine quality, painted in a brilliant palette, 6in., *red anchor mark*; and another with turquoise rustic handle, $7\frac{3}{4}$ in. (*cf. Herbert Allen Cat., pl. 23, no. 80*)

2

12 A CHELSEA FINGER BOWL of circular shape brilliantly painted with butterflies, dragonfly and other insects on the exterior, the interior also with a butterfly, 3in. diam.; and a pair of octagonal Cups painted with figures and insects in the manner of Heintze at Meissen, *red anchor period*

3

** The last from the Borrodaile Collection.

The first-mentioned in the 1755 and 1756 Catalogues as "round watercup and saucer with scallop'd edge"; shape cf. Schreiber Cat. pl. 25, no. 190 and Honey, pl. 7.

13 A CHELSEA FABLE CUP AND SAUCER of octagonal shape, painted on the saucer with the Wolf and the Goat, the Cup with the Fox and the Cock ; another in Kakiemon style with a Japanese lady listening to a bird on top of its cage ; and another with brown edge scalloped rim, painted with vignettes of figure subjects, ruins and buildings, *red anchor mark* (type of second, see *Schreiber Cat. pl. 26, no. 166, and Herbert Allen Cat., pl. 23, no. 75*). 6

** In connection with the first see an article by Major Tapp in "*Apollo*", August, 1934, "*The First Chelsea Fable Painter*".

14 A CHELSEA LEAF SAUCEBOAT, the rustic handle entwined with a flowering strawberry plant, the base similarly decorated, painted with sprays of flowers in colours, $6\frac{1}{2}$ in. ; and a pair of silver-shaped Dishes with scalloped sides and shell handles also painted with bouquets and sprigs of flowers, $8\frac{1}{4}$ in., *red anchor marks* (cf. *Herbert Allen Cat., pl. 23, no. 60*) 3

15 A CHELSEA LEAF DISH with green rustic handle, the two saw-edged overlapping leaves with puce veining and painted with butterflies and insects in colours, $8\frac{3}{8}$ in. ; and a Cup and Saucer moulded in white relief and painted in colours with a border of flowers, *gold anchor mark* 3

16 A PAIR OF VERY FINE CHELSEA LEAF DISHES with small rustic handle and base and brown edge rim, superbly painted in colours, one with a flower-spray similar to the Antholyza, a thistle-like motif and butterfly, the other with a flowering branch perhaps intended for Southernwood and a caterpillar, from Philip Miller's "*Figures of Plants*", engravings of Sir Hans Sloane's Plants, 9in., *red anchor marks* 2

** See an interesting article by Dr. Bellamy Gardner in "*Apollo*", November, 1939, p. 182 ; also the same authority in "*Country Life*", November 20th, 1937 ; "*The Antique Collector*", April, 1937, and the "*Connoisseur*", June, 1943.

17 A CHELSEA BONBONNIERE in the form of two lovers seated on a green washed mound, the lady in turquoise and flowered dress with a dog in her lap, the gallant in red jacket and mauve breeches the underside gilt with a flower-spray and inscribed "*Souvenez Vous de Moy*", $1\frac{1}{2}$ in.

** Illustrated by Bryant in "*Chelsea Porcelain Toys*", colour pl. 45, figs. 1 and 2.

18 ANOTHER CHELSEA BONBONNIERE in the form of a Boy, in turquoise jacket, claret breeches and yellow hat, trying to rouse a hog on the flower-encrusted base, the boy with a label over his shoulders inscribed "*Plus de Bruit que de Profit*", the hinged lid painted with flowers, $2\frac{1}{8}$ in.

** See Bryant, op. cit., colour pl. 45, fig. 8 for a similar bonbonniere.

[See ILLUSTRATION]

19 AN ATTRACTIVE CHELSEA SCENT BOTTLE of flattened baluster form, copied from a Meissen model, attractively painted in enamel colours with fishing and boating scenes, the banks of the river with buildings and figures, bird stopper, $3\frac{3}{8}$ in.

** From the Collection of G. E. Bryant and illustrated by him in the work mentioned above, colour pl. 1, figs. 4 and 6.

[See ILLUSTRATION]



19



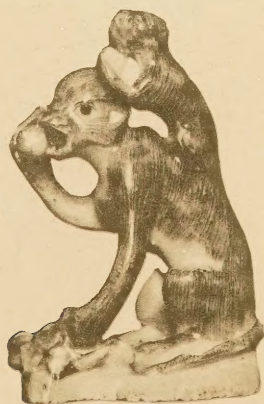
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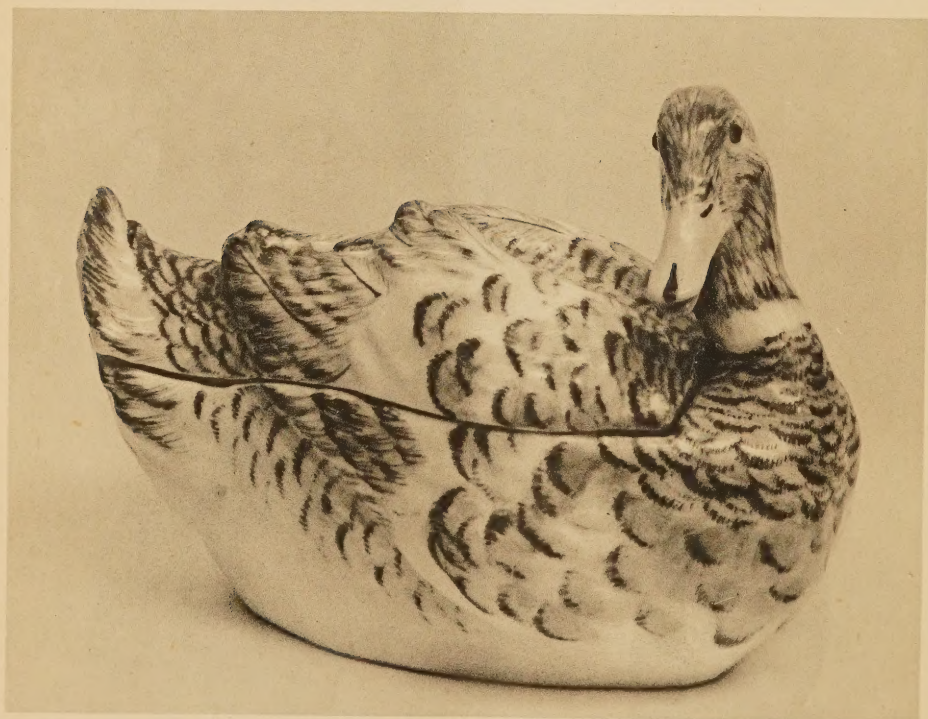
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22



24



23

20 A CHELSEA COMBINED SCENT BOTTLE AND PATCH BOX in the form of a bearded friar, in pale buff cowl, cloak and habit, carrying a basket on his arm and a bag over his shoulder, the tree trunk support forming a scent bottle, the concave base, which is painted with flowers, is fitted with a mirror to form a patch box, 4in.

** Bryant illustrates the model, op. cit, pl. 7, fig. 5, see also Honey "*Old English Porcelain*", pl. 23F.

[See ILLUSTRATION, facing p. 4]

21 AN AMUSING CAT SCENT BOTTLE in the form of a cat with grey tabby markings seated, with one paw resting on a tree stump, the other holding a rat, the white enamel collar inscribed "*Fidelite*", the base painted with flowers in bright colours, 2½in.

** A similar snuff bottle is illustrated by Bryant, op cit., colour pl. 4, fig. 1.

[See ILLUSTRATION, facing p. 4]

22 A SMALL BOW GROUP OF TWO MONKEYS, amusingly modelled, the mother with the baby perched on its back, both in grey-brown tones, each holding a small fruiting branch, the small base moulded in relief with the same fruit, 2½in., rare

[See ILLUSTRATION, facing p. 4]

23 A BOW SMALL DUCK TUREEN with the bird's head turned to its right, with red crest tipped with white, and green side pieces, the body feathers in pale-brown with green wing bays, yellow beak, 4½in. 2

[See ILLUSTRATION]

24 A BOW SMALL HEN TUREEN, the bird with yellow beak and legs, red crest, the white body incised with feathers which are slightly coloured in mauve and yellow, 4in. 2

** From the Berners Collection.

[See ILLUSTRATION]

25 AN EARLY BOW FIGURE OF A SAILOR-BOY, by the Muses modeller, in black tricorn hat, pale pucey-brown jacket, with knotted scarf and gold buttons, white vest with Indian flowers, a brown belt supporting the pale yellow trousers, a dirk at his side, on square base, 6½in.

** This figure belongs to the same class as the early Muses discussed by Toppin in the "*Burlington Magazine*", April, 1929. Other models are the early Charity, sometimes decorated by Duesbury, see Honey "*Apollon*", February, 1937, p. 87; the Chinese group on a mound and the pair of figures in the Hotblack Collection, sold in these Rooms, 29th October, 1946.

26 A RARE CHELSEA FIGURE OF SUMMER from a set of the Standing Seasons, as a lady holding a sheaf of corn, wearing a white head-dress and apron and bright orange robe, her feet bare, on flower encrusted circular base, 5½in., red anchor mark

** The complete set, which is rare, was sold in these Rooms in the Bellamy Gardner Collection, June 1941. See William King, "*English Porcelain Figures of the 18th Century*", fig. 29.

WORCESTER PORCELAIN

27 THE WORCESTER "ELOPING BRIDE" SERVICE, painted in bright underglaze blue with the bride and bridegroom on a Mongolian pony with quaint Chinese "finger-nail" hoofs, flanked by figures holding banners and lances, comprising:—Teapot and Cover, Milk Jug, large Bowl, $6\frac{5}{8}$ in. diam.; a Saucer Dish, $7\frac{3}{8}$ in. diam.; and a Teacup, Coffee Cup and two Saucers, *simulated Chinese character marks, early period* 9

* * Parts of this rare service were in the Wallace Elliot, Sydney Smith and Arthur Hurst Collections. Also the Drane Collection, see Catalogue, no. 16, illustrated opposite p. 2.

28 A LOWDIN'S BRISTOL VASE or early Worcester, of hexagonal baluster silver shape, painted in enamel colours with Chinese acrobats on one side, the reverse with a fenced house, $4\frac{3}{4}$ in.; and a Bell Mug with the well-known subject of a Chinaman beckoning to a bird, flanked by a peony spray in "famille-rose" enamels, $4\frac{1}{2}$ in. 2

* * For type of first see Honey "*Old English Porcelain*," pl. 157B and Schreiber Catalogue, pl. 57, no. 459.

29 A WORCESTER COFFEE POT and Cover with floral knop, painted in brilliant enamel colours with two Chinese ladies and their children catching butterflies, flanked by utensils and tables, the cover similarly decorated, $9\frac{1}{4}$ in.; *Wall period* 2

30 A WORCESTER CUP AND SAUCER, decorated with a Japan fan pattern, a *mons* in the centre, *simulated Chinese character mark*; another in underglaze blue with a Chinese lady in a fenced garden; and another good Cup and Saucer, painted in enamel colours with flowers and a butterfly, within a puce scroll and sun-ray border; *Wall period* 6

* * For pattern of first see Frank Lloyd Catalogue, pl. 10, no. 60, and for second, pl. 3, no. 11.

31 A WORCESTER BOWL, the pleated exterior with two large rocaille and floral moulded panels, painted in bright enamel colours with a sportsman in wide-brimmed hat setting out with his two hounds, and the reverse with two Chinamen in conversation, the interior with puce border, 6in.; and a Teapot with flowers in panels, floral knop, $5\frac{3}{4}$ in.; *Wall period*

* * The pattern of first is illustrated in the Catalogue of the Frank Lloyd Collection, pl. 30, no. 133 and Hobson, pl. 57, fig. 4.

32 AN ATTRACTIVELY PAINTED DOLL'S TEA SERVICE, finely painted with amusing hunting scenes in the same style as the bowl above, within gilt scalloped panels and gold borders, comprising:—Teapot and Cover, Sugar Basin and Cover, Bowl, Milk Jug, five Coffee Cups, five Teacups and five Saucers; well made mahogany glazed show case fitted with two glass shelves and velvet lined 22

* * This fine service was probably painted by Chamberlain's and maybe New Hall and/or Gaughley body.

33 AN ARMORIAL CUP AND SAUCER, transfer printed in black with a foliate and ribbon cartouche with the arms of Wilson impaling Langton in colours, the cup with the "Tea Party" on the reverse; and a Teapot and Cover with "L'Amour" on one side, the reverse with a rare guitar group print after Watteau or perhaps Lancret, $4\frac{1}{2}$ in.

* * For first see a paper by H. Rissik Marshall on "*Armorial Worcester Porcelain*," *Trans. E.C.C.*, vol. 2, no. 9, 1946, p. 188, pl. 66. Another version of the rare print on the teapot is seen on a Battersea enamel box in the Ionides Collection, *Trans E.P.C.*, vol. 4, illustrated by Rackham, pl. 12.

34 JAPANESE. A pair of silver Vases with trumpet necks and double dragon handles, the oviform bodies with perforated barbed panels decorated in coloured enamels in relief with exotic birds and poultry, flanked by flowering branches also in enamel, 7in. 2

35 HOP TRELLIS PATTERN. A Worcester Teacup, Coffee Cup and Two Saucers, and a fluted Spoon Tray, decorated with hop trellis pattern between turquoise herring-rope and deep blue and gilt borders; *Wall period* (pattern cf. Hobson, *op. cit.*, pl. 66, fig. 4 and pl. 68) 5

36 A WORCESTER PLATE of the so-called Sir Joshua Reynolds' pattern decorated in the centre in kakiemon style with a long-tailed bird, on a rich blue ground, gilt border, 7½in., open crescent mark; and a scale-blue Cup and Saucer with panels of chrysanthemums, fret mark; *Wall period* (cf. Hobson, pl. 34, no. 2) 3

37 A POWDER-BLUE SAUCER DISH, attractively painted with fan shape and circular panels of festoons and sprays of old English flowers in colours, 7in.; and a Cup and Saucer, similarly decorated on a scale-blue ground, fret marks; *Wall period* 3

38 A WORCESTER BUTTER COOLER, Cover and Stand, decorated on a rich scale-blue ground with gilt panels of exotic birds in colours, divided by smaller panels of butterflies and insects, the cover with floral knob, 6½in., fret marks; *Wall period* 3

** Hobson illustrates this well-known design, pl. 95, fig. 3.

39 AN UNUSUAL SCALE-BLUE PLATE, painted in the centre with a basket of flowers, within three large gilt panels of flowers divided by smaller panels and gilt flower-sprays, perhaps "outside decorated", 7¾in.; and another with typical boldly coloured panels of flowers on a scale-blue ground, 8¼in., fret marks; *Wall period* 2

** Another plate similarly decorated to the first is illustrated by Hobson, "*Worcester Porcelain*", pl. 95, fig. 1, see also Drane Catalogue, no. 645.

40 A WORCESTER YELLOW GROUND SAUCEBOAT, the pleated exterior painted with panels of festoons of flowers and scattered sprigs on the yellow ground and white rims, 6in.; and a rare green herring-rope Plate with panels of long-tailed birds and chrysanthemums in Japan style, 7½in.; *Wall period* 2

41 A WORCESTER SCALE-YELLOW TEACUP AND SAUCER, painted within gilt rocaille panels with exotic birds in colours, divided by smaller panels of insects, on a scale-yellow ground, cross sword mark in blue; *Wall period*

** Hobson illustrates this rare pattern in colours, "*Worcester Porcelain*", colour pl. 52, fig. 1.

42 A WORCESTER YELLOW GROUND PLATE with scalloped rim, painted in colours with scattered sprays and sprigs of old English flowers, including iris, rose, forget-me-nots and harebells, on yellow ground, 8½in.; *Wall period*

43 A PAIR OF FINE WORCESTER BASKETS, the rustic handles moulded in relief with posies of flowers, the trellis sides decorated with florettes at the junctions on the exterior, the interior painted with wreaths of flowers, painted in the centre in enamel colours with two Chinese ladies bringing refreshment for their lord, 9in.; *Wall period*

** The chinoiserie design in the centres of the baskets is illustrated in the Herbert Allen Catalogue, pl. 46, no. 213.

Other Properties

45 A Sèvres two-handled Chocolate Cup, Cover and Saucer, painted with intertwining leaf garlands in green and gold below a red and purple diaper border, gilt dentil rims, the cover with gilt floral knop, *gilding by Vincent the elder*; a pair of small square Cachepots and Stands with gilt panels of children and flowers on a blue ground; and two Cups

7

46 A SÈVRES CACHEPOT, the circular body painted with small bunches of flowers in colours, blue and gilt line borders and shell handles, *5in.*, *date mark for 1758*; and a smaller pair of Cachepots of similar form and decoration, mounted on gilt bronze bases, *5in.*, *date letters for 1757 and 1777*

3

47 A set of thirty-nine Dresden Cups and thirty-three Saucers, painted with quatrefoil panels of flowers in colours on a dark blue ground, the interiors of the cups with scattered flowers, entwined handles; and a pair of Cups and Saucers, decorated with flowers in sepia, and with apricot and gilt scale borders

76

48 A RARE AND SUPERBLY PAINTED MEISSEN VASE, of beaker form with everted rim, decorated in Kakiemon style with flowering aquatic plants and with blue tigers among flowering bamboos, exotic birds in flight above, flowering branches below between gilt lines, brilliantly executed in iron-red, turquoise, blue, green and yellow enamels, *perhaps by Adam Friedrich von Loewenfinck*, *7½in.*, *mark AR monogram in underglaze blue*

** For a similar early vase, see Zimmermann's "Meissner Porzellan", p. 75, fig. 21

49 A CROWN DERBY DESSERT SERVICE, decorated in Japan style with flowering branches in blue, red and gold, comprising a Centre Dish on crabstock tripod support, two heart-shaped, seven shell and ten oval Dishes, two Sucrnières, Covers and Stands, and forty Plates, *marks, crown and D, and crown, batons and D in red*

66

50 A BERLIN TRAVELLING TEA AND COFFEE SET for two persons, attractively painted in iron-red monochrome with Lancret figures in landscapes with feathery trees, and with gilt pendant lambrequin borders, the set comprising:—a shaped oval Tray with rocaille handles, Teapot and Cover, Coffee Pot and Cover, Milk Jug and Cover, Sugar Basin and Cover, two Cups and Saucers, and two Spoons, *sceptre marks in blue*; contained in original red leather case, the inside lined with blue silk

** A somewhat similar Berlin service for two (or *tête-à-tête*) is figured in Schmidt's "Porcelain", fig. 39.

51 A WORCESTER "GROS-BLEU" PLATE, the scalloped rim with gilt dentil border, painted in the centre with a star-like bouquet of flowers, within a gilt lambrequin border, on a deep blue ground, *8½in.*, *seal mark*; and a fluted Teapoy with bouquets and sprays of flowers in enamel colours, underglaze blue and gold, *5½in.*, *script W mark*; *Wall period*

2

** For style of first see the catalogue of the Frank Lloyd Collection, pl. 65, no. 328.

52 A FINE WORCESTER CLARET DISH of kidney shape, painted with fruit and flower-sprays in enamel colours, within irregular claret ground borders enriched with gilt cornucopiae of flowers, *10in.*; *Wall period (cf. Drane Cat., no. 229)*

** Formerly in the Tyrer Collection, sold in these Rooms, 22nd November, 1945.

53 A Derby part Dessert Service, decorated with a band of gilt leaf pattern on a pale apricot ground between gilt lines, comprising :—a rectangular Centre Dish, three Shell Dishes, eight other Dishes with scalloped rims, two *Sucières*, Covers and Stands and sixteen Dessert Plates 34

54 A Worcester part Breakfast Service, printed in monochrome with shells and seaweed, enclosed by gilt borders, comprising two Cups, two Saucers, six Plates, five Dishes, a Muffin Dish and Cover and a Basin, *Barr, Flight and Barr* 18

55 A PAIR OF CHELSEA OCTAGONAL CUPS, decorated in kakiemon style, *raised anchor mark*, 3in. ; a pair of Crown Derby Pastille Burners, with one cover, painted with feathers and scrolls with pierced borders, decorated with gilt masks 4½in. ; and a pair of leaf Sauceboats, painted with butterflies, fruit and flowers, 8½in. 4

56 An attractive Rockingham part Tea and Coffee Service, decorated with floral bouquets enclosed by dark blue borders, comprising :—eleven Teacups, nine Coffee Cups, ten Saucers, two Dishes and a Basin 35

The Property of a Gentleman

57 A PAIR OF BOW PLATES with fluted sides and scalloped rims, painted in Kakiemon style with quail pattern, within "rouge-de-fer" borders, 8½in., one with *D mark in red* 2

** See Hurlbutt "*Bow Porcelain*", pl. 23A.

58 A PAIR OF WORCESTER SCALE-BLUE PLATES, painted with festoons of old English flowers within gilt rococo panels interspersed with smaller panels within gilt scalloped rims, 8½in., *seal mark* ; *Wall/Davids period* 2

59 A GOOD NANTGARW PLATE, superbly painted with a bouquet of flowers, by *Moses Webster*, in the centre and two insects on the moulded rim which has a gilt dentil border, 9½in., *impressed mark Nantgarw C.W., London decorated*

60 A PAIR OF NANTGARW PLATES with moulded borders and plain moulded rims with gilt borders, painted with scattered sprigs, bouquets and sprays of flowers in an attractive palette, *probably by the younger Pardoe*, 9½in., *impressed mark Nantgarw C.W.*

** From the Aber Pergwm Collection, Glynn Neath.

61 A PAIR OF SUPERB NANTGARW PLATES "London decorated" in the centre, one with a jay-like bird, the other with a cock-of-the-rock in dark plumage, flanked by flowering plants and with trees in the distance, the richly gilt border with four "C"-scroll panels painted with sprays of flowers in colours, gilt dentil rims, 9½in., *one marked Nantgarw C.W.*

** These plates are part of the famous "Macintosh" service and were formerly in the Herbert Eccles Collection. For type of decoration, see E. Morton Nance, "*Pottery and Porcelain of Swansea and Nantgarw*," pl. 171, fig. B ; and the Catalogue of the Herbert Allen Collection, pl. 73, no. 419.

The Property of A. R. Heathcote, Esq.

62 A PAIR OF DERBY GROUPS of Dancers, in richly coloured costumes, with rococo moulded gilt bases, 6½in. ; and two Figures of a Youth and a Girl, emblematic of Spring and Autumn, 6½in., *crossed swords mark in blue* 4

63 A PAIR OF CHELSEA BOWLS of oval ogee form, the interiors plain, the exteriors covered with a claret glaze with deep and elaborate gilt leaf scroll borders, supported on four gilt and white shell feet, and a perforated cover similarly decorated, 5½ in. diam., gold anchor marks 3

64 A PAIR OF SÈVRES TOILET POTS and Covers, of cylindrical shape, painted with birds, by *Aloncle*, on a mazarin-blue ground, the covers with floral knops, 2¾ in. 4

65 A CHELSEA VASE of quadrangular shape, painted with vertical panels of exotic birds and smaller panels on the shoulders and neck, within mazarin-blue borders enriched with foliate meander, the square turned-down rims with gilt acanthus leaves, 12½ in., gold anchor mark

** A similar vase in the Hurlbutt Collection, illustrated in "*Chelsea China*", pl. 14, centre, was sold in these Rooms 11th April, 1946.

66 ANOTHER, of similar form to the preceding, but painted with shipping and quay scenes in Meissen style on the sides, the shoulders and neck with exotic birds in Sèvres style, the figures are not unlike the work of O'Neale on certain Chinese teapots "outside decorated" in London, 12¾ in., gold anchor mark

67 A PAIR OF CHELSEA OVAL DISHES, superbly gilt with birds and flowering branches on a mazarin-blue ground, the centres with a bouquet of flowers and four shield-shaped panels also with flowers on the rims, both cracked, 11½ in., gold anchor marks 2

68 A PAIR OF ATTRACTIVE CHELSEA VASES with domed and perforated covers, enriched with gilding, the bodies with gilt and white rococo handles, painted on a shagreen ground with bouquets and sprays of flowers in colours, the slender oviform bodies with gilt and white outlined lobes, 11¾ in. 4

69 A PAIR OF WORCESTER TUREENS, Covers and Stands, complete with ladles, of lobed oval shape, the covers with green bud knops, finely painted in kakiemon style with phoenix, wheatsheaf and chrysanthemum pattern, within gilt and "rouge-de-fer" trellis and scroll borders, 9 in.; *Wall period* 8

70 A PAIR OF SCALE-BLUE BUTTER COOLERS, Covers and Stands, of circular shape, with floral knops and double shell handles, painted with exotic birds within gilt rococo panels, interspersed with smaller panels of insects, 6¾ in., seal marks; *Wall period* 6

71 A FINE WORCESTER POWDER-BLUE BASKET, of circular shape with rustic handles, painted in the centre, by *O'Neale*, with a river estuary, figures and a boat in the foreground, a church and hilly country in the background, within an ornate lambrequin gilt border, the sides pierced and ornamented with gilt florettes in relief on the exterior, 10½ in., seal mark; *Wall period*

[See ILLUSTRATION]

72 A PAIR OF WORCESTER OVAL DISHES, by *O'Neale*, finely painted on one with a river winding through wooded country, two figures on the banks, the other also with a river, a waterfall in the foreground and a castle on a summit, within gilt lambrequin borders and fluted "gros-bleu" borders with gilt dentil rims, 10¼ in., seal marks; *Wall period* 2

** A similar riverscape on a pair of vases in the Frank Lloyd Collection, catalogue, pl. 73, no. 348 is signed "O N invt & c". See also Tapp "*Jefferyes Hamett O'Neale*," pls. 6 and 7, figs 10 and 12.

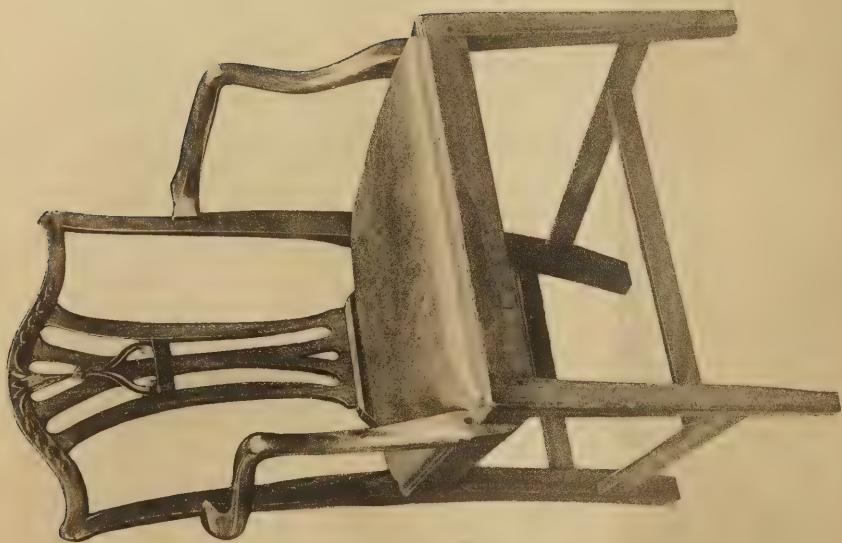
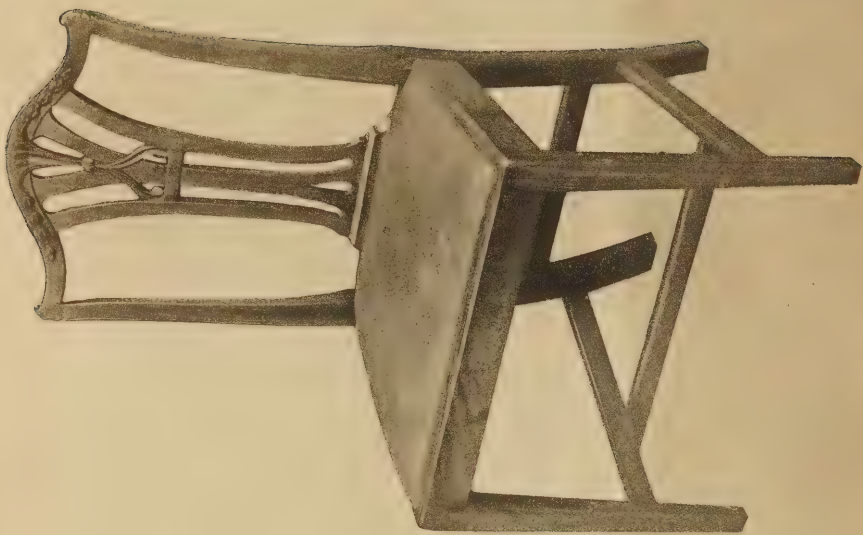
73 ANOTHER PAIR OF WORCESTER OVAL DISHES with similar river scenes, and small figure subjects, one with a castle, hills and ships in the distance, the other with classic ruins in the foreground, the "gros-bleu" well borders with ornate gilt rocaille borders and gilt dentil rims, 10¼ in., seal marks; *Wall period* 2



83



71



74 A PAIR OF WORCESTER PLATES, *by O'Neale*, one with a spirited bull fight and the other with hounds chasing a stag in a woodland glade, rich mazarin-blue surround and lambrequin borders and dentil wavy rims, $7\frac{1}{2}$ in. ; and another with dogs and puppies in a farmyard scene, $7\frac{5}{8}$ in., seal marks ; Wall period 3

75 A PAIR OF WORCESTER FABLE PLATES, *by O'Neale*, with the subject of the Fox and the Stork, river scene backgrounds with typical rocks in the foreground, rich blue and gold borders, $7\frac{1}{2}$ in., seal marks ; Wall period 2

76 A PAIR OF WORCESTER FABLE PLATES, *by O'Neale*, with the subject of the Dog and the Bull, and the Bull and the Frogs, with usual over-hanging eaves and river scenes in the background, the deep blue ground with elaborate gilt lambrequin borders and gilt dentil scalloped rims, $7\frac{1}{2}$ in., seal marks ; and another, riveted, with the Fable of the Lion and the Fox, with similar borders, $7\frac{5}{8}$ in. ; Wall period 3

77 ANOTHER PAIR OF WORCESTER FABLE PLATES, one with the fable of the Ass and the Boar, the other with the Eagle and the Tortoise, *painted by O'Neale*, with typical river scenes, cascades and rocks, the deep blue surrounds with ornate gilt lambrequin borders and gilt dentil scalloped rims, $7\frac{1}{2}$ in., seal marks ; Wall period 2

** A Chelsea plate with the fable of the Ass and the Boar is illustrated in colours by William H. Tapp, M.C. in "*Jefferyes Hamett O'Neale*", frontispiece, fig. 49.

78 ANOTHER PAIR OF WORCESTER FABLE PLATES with deep blue surrounds and gilt dentil borders, ornate lambrequin gilt borders enclosing in the centre the fables of the Wolf and the Lamb and of the Goat, the Lamb and the Wolf, *by O'Neale*, $7\frac{1}{2}$ in., seal marks ; Wall period 2

** A bowl with similar spotted, long-horned goats is in the Frank Lloyd Collection, catalogue, pl. 72, no. 350.

79 ANOTHER PAIR OF WORCESTER FABLE PLATES with similar mazarin-blue ground and gilt borders to the preceding, *painted by O'Neale*, with the fables of the Stork and the Wolf, and the Three Red Foxes, with the typical flights of birds above, hills in the distance and rocks in the foreground, $7\frac{1}{2}$ in., seal marks ; Wall period 2

80 ANOTHER PAIR OF WORCESTER FABLE PLATES, *painted by O'Neale*, one with the fable of the Wolf, the Magpie and the Cheese, with thatched cottages to one side and a cascade in the foreground, the other with the Sheep and the Blackbird, within deep blue surrounds, gilt lambrequin borders and scalloped rims, $7\frac{1}{2}$ in., seal marks ; Wall period 2

81 A PAIR OF WORCESTER FABLE PLATES, *by O'Neale*, with "gros-bleu" grounds, gilt lambrequin borders and scalloped gilt dentil rims, enclosing in the centre the fables of the Lion and the Fox, and the Lion and the Goat, the latter with a cascade from the hill on which the goat is standing, $7\frac{1}{2}$ in., seal marks ; Wall period 2

** The latter recalls the Chelsea octagonal saucer in the Schreiber Collection, illustrated by W. H. Tapp "*Jefferyes Hamett O'Neale*", pl. 16, fig. 38.

82 ANOTHER PAIR OF WORCESTER FABLE PLATES, with similar deep blue surrounds and gilt lambrequin borders to the preceding, *painted by O'Neale*, one with the subject of the Dog and the Wolf, a river scene and a building in the distance, the other with the fable of the Dog and the Clog from Barlow's "*Æsop's Fables*", a cottage with characteristic deep eaves in the background, $7\frac{1}{2}$ in., seal marks ; Wall period 2

** It is interesting to note the Chelsea candlestick groups of the "Dog with a Clog" which were also adapted from Barlow's "*Æsop's Fables with his Life*", 1678. See an article by Bellamy Gardner "*Antique Collector*", Jan. 1936. See also the Frank Lloyd Catalogue, pl. 81, fig. 352A for the long-tailed spotted dogs ; and Tapp, pl. 14, fig. 31.

83 A PAIR OF FINE WORCESTER FABLE PLATES, *painted by O'Neale*, one with the fable of the Fox and the Cock, with a cottage to one side; the other with the fable of the Goat in the well, the Fox with its fore-paws resting on the side of the well, a house with slit-like windows to one side, within a deep blue surround, gilt lambrequin borders and gilt dentil wavy rims, $7\frac{1}{2}$ in., *seal marks*; *Wall period* 2

[See ILLUSTRATION, facing p. 10]

84 A WORCESTER SCALE-BLUE KIDNEY DISH, finely painted in the centre, *by O'Neale*, with two lions attacking a small herd of bulls, with a meandering river in the foreground and hills in the distance, the scale-blue border with gilt rocaille panels painted with fruit and birds on branches, interspersed with smaller panels of flowers, $11\frac{1}{4}$ in. diam., *seal mark*; *Wall period, rare*

85 ANOTHER WORCESTER SCALE-BLUE DISH of the same shape, finely painted, *by O'Neale*, with a lion killing a stag, a horse, a goat and a donkey looking on, on the banks of a river, red rocks in the foreground on one of which is the remains of the monogram signature of the artist, the borders with fruit and birds as in the companion dish above, 11in., *seal mark*; *Wall period, rare*

[See ILLUSTRATION]

86 A WORCESTER SCALE-BLUE KIDNEY DISH, *by O'Neale*, in the centre a warrior in plumed helmet holding a brown horse, a dead stag in the foreground and another in the background pursuing a galloping horse, the borders with reserved panels of rural landscapes, castles and farmsteads done with the usual skill expected of this versatile artist, $10\frac{1}{4}$ in., *seal mark*; *Wall period, rare*

** The figure of the warrior holding the horse should be compared with that of Mars on the well-known vase in the Frank Lloyd Collection, illustrated by Tapp in the work cited above, pl. 9, fig. 23 and also on the Chelsea vase in the Hurlbutt Collection, pl. 11, fig. 24, Sotheby's Cat., 11th April, 1946, lot 76.

87 ANOTHER WORCESTER SCALE-BLUE DISH, *by O'Neale*, companion to the one in the preceding lot and with similar vignettes of landscapes and houses within rococo panels on the borders, the centre with an interesting scene of an aged and decrepit sheep flanked by a dog and a wolf and with two vultures above, waiting for the end, $10\frac{1}{4}$ in., *seal mark*; *Wall period, rare*

88 A FINELY PAINTED CIRCULAR FLUTED DISH, *by O'Neale*, the scale-blue ground with finely gilt rococo panels alternately of birds, cattle and horses, enclosing in the centre a circular panel superbly painted with a seated figure of a man in red coat, a dog at his side barking at a prancing mule which is attacking him, another man with a stick in the background, a house with very projecting eaves to the left, a characteristic of this artist, $11\frac{3}{8}$ in. diam., *seal mark*; *Wall period, rare*

[See ILLUSTRATION]

89 ANOTHER FINE WORCESTER DISH, *by O'Neale*, of the same shape but slightly smaller, painted with reserved panels of landscapes, houses and castles on a scale-blue ground, in the centre an amusing figure of a youth holding a spear and pointing out to a lion in front of him a marble statue of Hercules slaying the Nemean lion, on the plinth is a garbled inscription and some letters, see footnote, $9\frac{5}{8}$ in., *seal mark*; *Wall period, rare*

** Some of the words on the garbled inscription are to be found on the well-known signed oval dish by O'Neale illustrated by Tapp op. cit., pl. 13; and "Apollo", June, 1940, p. 157, fig. 3 (Chelsea porcelain).

[See ILLUSTRATION, facing p. 13]



35



88



89



91

90 THE COMPANION DISH, *by O'Neale*, painted with vignettes of landscapes, houses, obelisk and ruins, on a scale-blue ground, the centre with a braying donkey watching a white horse pulling a heavily-loaded two-wheeled cart, river scene in the background, $9\frac{1}{2}$ in., *seal mark*; *Wall period, rare*

** The obelisk is in the same style as the one noted on the Chelsea dish, footnote to preceding lot. The same two-wheeled cart is seen on an engraving from a water-colour by O'Neale in the Tapp Collection and illustrated by him in the work cited above, pl. 32, fig. 71.

91 A FINELY PAINTED CIRCULAR DISH, *by O'Neale*, the scale-blue ground painted with reserved panels of exotic birds and larger panels of sheep and goats, in the centre a seated countryman with three boys, perhaps listening to a story that he is telling them, in the background a house with overhanging eaves and to the left a distant river scene, $11\frac{1}{2}$ in., *seal mark*; *Wall period, rare*

** This and the seven lots above, hitherto unrecorded, show Jefferyes Hamett O'Neale at his best on Worcester porcelain; and one can only visualize the magnificence of the complete service.

[See ILLUSTRATION]

STATUTORY RULES AND ORDERS, No. 767 of 1944

Under the above Order all purchasers of furniture Lots over £1 must produce their Identity Cards, whether buying for their own account or for a Principal.

In the case of Agents buying for a Principal the Agent must produce a statement in writing by the Principal giving the name and address of the person and authorising the Agent to purchase on his behalf, but a general Authority authorising the Agent to bid for a Principal until the Authority is cancelled will be accepted and in that event a separate authority need not be produced on each occasion.

The Property of Mrs. Howard Palmer

Heathlands, Wokingham

ENGLISH FURNITURE, ETC.

92 A Georgian mahogany Tallboy, with reeded canted corners and an open fret frieze, fitted with two short and six long drawers and a baize-lined brushing slide, *6ft. 3in. high by 3ft. 8in. wide*

93 A George III mahogany Wing Chair with shaped back and scrolled arms, covered in nailed leather

94 A pair of mahogany Torchères of Chippendale design, with hexagonal tops and scrolled tripod supports, *4ft. 4in. high*

95 AN ATTRACTIVE LADY'S MAHOGANY WRITING TABLE of serpentine form, cross-banded with kingwood, fitted with a rising pleated silk firescreen, with a slide drawer fitted for writing materials and a leather-covered slide, supported on slender cabriole legs united by a platform stretcher, *1ft. 11in. wide*

96 A GEORGIAN MAHOGANY BOOKCASE in two parts, with adjustable shelves enclosed by a pair of glazed lattice-work doors, the lower part enclosed by a pair of panelled doors supported on bracket feet, *7ft. 2in. high by 4ft. 10in. wide*

97 A QUEEN ANNE PALE WALNUT DRESSING TABLE, feathered and cross-banded, fitted with one shallow and two deep drawers, supported on a shaped rail and quadrangular cabriole legs, *2ft. 6in. wide*

98 A Walnut Display Cabinet, surmounted by a moulded cornice with adjustable shelves enclosed by a pair of glazed and panelled doors, supported on bracket feet, *6ft. 9in. high by 3ft. 7in. wide*

99 A FINE QUEEN ANNE NARROW BUREAU CABINET of burr-walnut, feathered and cross-banded, the upper part fitted with drawers, pigeon-holes and shelves, enclosed by a mirror door and surmounted by a moulded cornice, the lower part with a fitted interior enclosed by a fall-flap, with four drawers under, on bracket feet, *6ft. 4in. high by 2ft. 5in. wide*

100 A WALNUT TALLBOY, fitted with two short and three long drawers, the stand fitted with one long and three short drawers, supported on a shaped rail and raised on cabriole legs with club feet, 39in. high

101 A painted satinwood Elbow Chair, the back decorated with a vase of flowers; another hoop-back Elbow Chair, the back pierced with the Prince of Wales' feathers; and a single lyre-back Chair painted with a medallion and floral motives 3

102 A satinwood three-back Settee with well carved foliate motives and bead mouldings, the cane seat with loose squab covered in green damask, 4ft. 10in. wide; and a pair of painted satinwood shield-back Chairs, the seats covered in green silk 3

103 A painted satinwood Work Table, cross-banded with kingwood and painted with a grisaille panel, with pleated silk bag, 1ft. 10in. wide; a smaller octagonal Work Table, the top painted with a putto, 13in. wide; and a satinwood Pole Firescreen, with oval needlework panel and circular base, 5ft. high 3

104 A satinwood Bonheur de Jour, inlaid with ebony lines, the arched upper staging fitted with cupboards and drawers, with folding top and fitted with two frieze drawers, supported on square tapering legs, 3ft. wide

105 A small satinwood Cabinet, the upper part enclosed by a pair of glazed lattice-work doors surmounted by an arched pediment inlaid with paterae and scrolling, fitted with two drawers, on square tapering legs, 2ft. 4in. wide

106 A SATINWOOD PAINTED SOFA TABLE, decorated with a bouquet of flowers, within a peacock-feather border, fitted with two drawers, on end supports and splayed legs, 4ft. 10in. wide, open

Other Properties

107 A Sheraton Nest of four satinwood Coffee Tables, of fine figure and cross-banded with tulipwood, on turned spindle supports and splayed feet, 20in. by 14in. 4

108 A Sheraton Nest of four mahogany Coffee Tables, cross-banded with rosewood, on spindle supports and splayed feet, 20in. to 14in. wide 4

109 A RARE REGENCY SATINWOOD CIRCULAR TEA TABLE, inlaid with a sunray pattern and border in kingwood, on curved tripod support with similar inlay, 28in. diam.

** A very similar table is illustrated by H. Clifford Smith in "*Buckingham Palace*" (fig. 280). An unusual feature in the construction of the present table is that the top is removable and secured to the support by pegs.

110 An early George III small mahogany Tripod Table, the hexagonal top on a turned stem with conjoining "C" scroll supports, the tripod legs carved and terminating in French scroll feet, 19in. wide

111 A Sheraton small mahogany Pedestal Cellaret, with a cupboard above enclosed by a door, a drawer beneath with castor runners and a zinc liner, 17in. wide

112 A WILLIAM AND MARY SMALL CABINET ON STAND, in feathered and cross-banded walnut, fitted with eight small drawers enclosed by a pair of doors, the stand with one drawer and hexagonal-shaped legs united by shaped stretchers, 28in. wide by 46in. high

113 A PAIR OF ROSEWOOD SOFA TABLES, decorated with brass inlay and fitted with two frieze drawers, supported on turned pillars circled with nulling, on splayed quadruple legs with brass pad feet, 5ft. wide, early 19th Century

114 An early 18th Century Pier Glass, the moulded gilt frame with a border of raised gesso decoration on a black ground, with shaped and domed heading, *7ft. 5in. high by 3ft. wide*

115 A six-fold leather Screen, painted with chinoiserie depicting ladies and children in gardens and seated in pavilions, *each fold 7ft. 9in. high by 1ft. 10in. wide*

116 A mahogany Library Chair of Chippendale design, the stuffed back and seat covered in crimson damask, the arm supports carved with trellis and rosettes

117 A WILLIAM III WALNUT CABINET, cross-banded and inlaid with holly lines, containing various small drawers enclosed by a pair of doors, surmounted by an ovolo drawer, the later stand with cup-turned legs and flat stretcher, *40in. wide*

118 A PAIR OF MAHOGANY STOOLS, the shaped stuffed seats covered in moquette and with serpentine seat-rails, on chamfered legs with pierced bracket supports, *24in. wide, mid-18th Century*

119 A WILLIAM AND MARY MARQUETRY PEDESTAL WRITING TABLE, decorated with panels of scroll and foliate motives within wide border of similar motives, with hinged top and fall-front enclosing three drawers with four pedestal drawers under, supported on square capped and tapering legs united by flat shaped stretchers, *3ft. 6in. wide*

120 A QUEEN ANNE FINELY FIGURED WALNUT BUREAU CABINET, feathered and cross-banded, the upper part with shelves and drawers enclosed by a pair of doors with arched bevelled mirrors, the interior with drawers and a well, enclosed by a fall-flap, with four short and two long drawers under, *38in. wide by 6ft. 8in. high*

121 AN ATTRACTIVE SHERATON SATINWOOD DRESSING TABLE of fine quality, fitted with the original adjustable mirror and various trays and toilet boxes with chamfered harewood lids, enclosed by a folding top, on square tapering legs united by a shaped tray stretcher, *28in. wide*

122 A FINE MAHOGANY POLE SCREEN, with a banner of needlework in polychrome wools and silks, designed with Dancing Peasants in a Garden, within a border of scrollwork; the stand with turned shaft and carved tripod legs terminating in French scroll feet, *panel 25in. by 32½in., 18th Century*

123 A SMALLER POLE SCREEN, of good quality, with a panel of needlework designed with floral and foliate motives, in soft colours on a brown ground; the stand with a baluster-turned shaft, the cabriole legs carved with scroll feet, *panel 20in. by 27in., 18th Century*

124 A VERY FINE CHIPPENDALE MAHOGANY TORCHERE, the circular tray top edged with a carved and pierced shell motive, supported on a cluster of palm-foliage issuing from a hexagonal stem carved with blind fret decoration and cabochon motives, the tripod legs carved with stalactites and cabochons terminating in scroll feet clothed with foliage, *4ft. 5in. high*

125 A SET OF TEN GEORGE III MAHOGANY HOOP-BACK CHAIRS, comprising:—eight single and two elbow chairs, the splats pierced and carved with swags, surmounted by arched top-rails, the shaped seats covered in woven horsehair and supported on square moulded legs

10

126 A Spanish Renaissance walnut Vargueno, with various drawers and cupboards faced with architectural mouldings with bone column supports, finely mounted with wrought gilt metal locks and handles; the stand with an arched stretcher, *3ft. 9in. wide*

127 A PAIR OF LOUIS XVI SATINWOOD CABINETS, one fitted as a secretaire, with leather-lined fall-front and a drawer, the other with shelves ; each with pilaster side supports, marble tops and tapering legs, united by tray stretchers, 27in. wide, by 45in. high

2

128 An attractive small kingwood and tulipwood Table, of Louis XVI design, the rimmed serpentine top inset with leather, fitted with a drawer, and supported on ormolu-mounted cabriole legs, 20in. wide

CLOCKS AND BAROMETERS

129 A mid-18th Century ormolu mantel Clock, by *Halifax of London*, the circular silvered dial with calendar aperture, the rococo case in the French taste, surmounted by the figure of a boy, 14in. high

** Details of this maker are given by Britten.

130 A FRENCH MANTLE CLOCK, by *Le Febure, a Paris*, the drum-shaped ormolu case with white enamel dial surmounted by a globe and flanked by a seated figure of a woman on one side and a putto on the other standing on books, symbolic of literature, the base chased with acanthus foliage and supported on a marble plinth, 18in. high, 15½in. wide

131 A FINE LANTERN CLOCK, of unusually large size, surmounted by a bell, pierced crestings, and a turned finial ; the face engraved with foliage and at the side wing pieces to allow for the pendulum swing, with hooded wood bracket, clock 26in. high, late 17th Century

2

** Lantern clocks of this size are rare ; the largest illustrated by Britten being smaller than this example.

The Property of Gaspard O. Farrer (decd.)

[SOLD BY ORDER OF THE EXECUTORS]

132 A Stick Barometer, by *Gough & Gee, 21 Middle Row, Holborn*, with pineapple finial set in a broken pediment, the mahogany case with striped banding, 38in. high

133 A Wall Barometer, by *A. Rebalio*, the mahogany frame with broken pediment, the base inlaid with a shell motif, the plate engraved in Dutch, 42in. high

FURNITURE

134 A William and Mary Wall Mirror, the glass contained in a moulded walnut "cushion" frame, 21in. high by 19in. wide

135 A PAIR OF GEORGE II WALL MIRRORS, of architectural type, the giltwood frames with sanded borders and egg-and-dart mouldings, surmounted by broken pediments centred with carved cartouches, 5ft. 3in. high by 2ft. 8in. wide

136 A pair of Venetian Wall Mirrors, of cartouche shape, engraved with Bacchus and Venus, the conforming giltwood frames carved with foliate scrolling surmounted by sunburst crestings, 3ft. 7in. high by 2ft. 4in. wide

137 A Georgian mahogany Pembroke Table, the top cross-banded with satinwood, fitted with a frieze drawer and supported on square tapering legs, 3ft. 2in. wide

138 A set of three 17th Century Spanish walnut Elbow Chairs, the backs with panels of tooled leather and the seats similarly covered

3

139 A mahogany Writing Table of early Georgian style, the top inset with a panel of leather, the frieze carved with a guilloche pattern, centred with a rosette and fitted with three drawers, supported on massive cabriole legs, terminating in claw-and-ball feet, *4ft. wide*

140 A mahogany Chair of Georgian design, with high stuffed back and stuffed seat covered in green figured damask; and a walnut Writing Chair, with shaped solid back and adjustable seat 2

141 A walnut Elbow Chair of late 17th Century design, the back carved and pierced, with stuffed seat; and another walnut Elbow Chair, of Charles II design 2

142 A pair of Stuart walnut Elbow Chairs, the uprights crisply carved with foliage and scrolls, with similar crestings and stretchers 2

143 A PAIR OF GEORGE I TORCHERES, in carved wood and gilt gesso, the circular tops on triangular stands, in the Italian style, carved with foliate motives and with lion paw feet, *4ft. 4in. high*

144 A CHIPPENDALE MAHOGANY TORCHERE, the tray top on a reeded and fluted shaft, the tripod legs carved with foliage and ribbons, terminating in French scroll feet, *3ft. 6in. high*

145 A CHIPPENDALE MAHOGANY URN TABLE, with pierced gallery, the frieze, carved with fret scrolls, on chamfered legs with pierced bracket supports, *12in. wide*

146 A GEORGE III MAHOGANY TRIPOD TABLE, the circular top with a fret and baluster gallery, on a spirally-fluted shaft, the legs carved with acanthus foliage, *27in. diam.*

147 A PAIR OF GEORGIAN SEMI-CIRCULAR FOLDING-TOP TABLES, in mahogany, the tops edged with carved rosette moulding, the friezes edged with molding and fitted with back-drawers, supported on cabriole legs carved with acanthus foliage and terminating in French scroll feet, *50 in. wide* 2

148 A Georgian mahogany Pembroke Table, with frieze drawer on slender tapering legs of square section, *3ft. 6in. open*

149 An Oak Chest of two short and three long drawers, the fronts veneered with walnut, on bracket feet, *3ft. 2in. wide*

150 A QUEEN ANNE WALNUT TALLBOY, the cornice with a straight concave moulding, the upper part with three short and three long drawers, the lower part with brush slide and three long drawers, supported on bracket feet, *3ft. 3in. wide*

151 A GEORGE II MAHOGANY SIDE TABLE, the marble top set in a gadrooned moulding, the slight apron carved with foliage, supported on bold cabriole legs carved at the shoulders with volutes and large acanthus leaves, on claw-and-ball feet, *3ft. 9in. wide*

152 A Georgian mahogany serpentine Side Table, the frieze with three drawers, the back legs of square section, the front legs rounded on the outer sides, *4ft. 7in. wide*

153 A Georgian mahogany Bureau-Bookcase, with dentil cornice, the upper part with three shelves and three small drawers enclosed by a glazed door flanked by Ionic pilasters, the bureau with fall flap, two short and three long drawers below, on bracket feet, *6ft. 3in. high, 2ft. 7in. wide*

154 A mahogany Corner Cupboard with panelled door, enclosing two shelves, supported on three slender circular tapering legs and pad feet, *1ft. 10in. wide*; and a mahogany tripod Basin Stand, *2ft. 6in. high*

- 155 A Georgian mahogany three-tier Dumb Waiter, the rims of each tier carved with pendant foliage, the tripod legs carved at the shoulders and feet, *2ft. 5in. wide*
- 156 A Georgian Mirror in moulded mahogany frame, the scrolled cresting pierced with an oak leaf, *2ft. 11in. high, 1ft. 7in. wide*; and another, similar, *3ft. 2in. high, 1ft. 9in. wide* 2
- 157 A SHERATON SATINWOOD CHINA CABINET, the arched cornice carved with stiff leaves, the interior with four shelves enclosed by a pair of glazed doors, above a small cupboard with oval inlays, the lower part with three mahogany drawers enclosed by a pair of doors similarly inlaid, on bracket feet, *7ft. 6in. high by 3ft. 6in. wide*
- 158 A pair of Hepplewhite satinwood Elbow Chairs, with cane seats, the backs with shaped top-rail and pierced splats of vertical bands, the tapering legs of rectangular section, with grey fitted cushions. 4
- 159 A PAIR OF SATINWOOD TAMBOUR-FRONTED COMMODOES, of semi-circular shape, the tops inlaid with a radiating shell pattern in mahogany, tulip and other woods, the central upright with a linked diamond design, the tambour doors enclosing shelves, *31in. wide*
- 160 A SHERATON SATINWOOD BOW-FRONTED COMMODE, the top inlaid with an oval medallion within palm branches, the single door inlaid with acanthus and other foliage, the side panels with lyres, *2ft. 9in. wide*
- 161 A SHERATON SATINWOOD SECRETAIRE-BOOKCASE, the pierced cornice with tall-arched cresting and urn finial, the shelves enclosed by a pair of glazed doors with ogce tracery, the lower part with fall front disclosing pigeon-holes and five small drawers, three long drawers beneath, on splayed feet, *7ft. 6in. high, 2ft. 8in. wide*
- 162 A Hepplewhite satinwood Pembroke Table, with frieze drawer, the oval top delicately inlaid with an urn, foliage and husk festoons, the tapering legs conforming to the oval of the top, on original castors, *37½in. wide*
- 163 A mahogany tripod Basin Stand, fitted with two small drawers, *30in. high*; and another, similar, *29in. high*
- 164 A mahogany inlaid lady's Writing Cabinet, the upper part with fifteen small and three larger drawers, enclosed by a pair of doors, the lower part with single drawer and leather slide, on tapering feet of square section, *5ft. high, Dutch, late 18th Century*
- 165 A late Georgian mahogany Writing Table, with black leather top and two drawers, supported on fluted tapering legs, *4ft. 6in. wide*
- 166 A REGENCY MAHOGANY SOFA TABLE, with central sliding panel disclosing a backgammon board, one false and two narrow drawers, on vertical flat uprights and splayed feet, *4ft. 10in. wide*
- 167 A Regency lady's Writing Table, with tooled leather top and pierced brass gallery, the two drawers with lions' mask and ring handles, on splayed feet joined by an arched stretcher, *2ft. 10in. wide*
- 168 A late Georgian mahogany oval Pembroke Table, with cross and feather banding, a single drawer and tapering legs of square section, *3ft. 3in. wide*
- 169 An amboyna wood Tray-top Table, on lyre-shaped supports joined by a tray stretcher, *2ft. 3in. wide*

170 A Sheraton satinwood tripod Table of rare design, the top with rounded corners and with a well enclosed by two semi-circular hinged flaps, inlaid with ribbons and scrolls, on a turned pillar support with splayed tripod legs and cup castors, 23in. wide

171 An 18th Century black lacquer Corner Cupboard, the domed top fitted with shaped shelves enclosed by a pair of doors, the lower part with one drawer in the frieze and a cupboard below, the whole decorated with Chinese landscapes, 8ft. 2in. high by 3ft. 9in. wide

172 A Georgian mahogany Pembroke Table with one drawer in the frieze, on tapering legs of square section, 3ft. 4in. wide

173 A Hepplewhite satinwood lady's Writing Table of fine quality, containing an inlaid top fitted with a sliding screen, the frieze with a slide and fitted drawer, on moulded cabriole legs, 1ft. 10in. wide

174 A Georgian mahogany Wardrobe, the top with sliding shelves, enclosed by a pair of doors, two short and two long drawers to the lower part, on bracket feet, original drop handles, 7ft. 3in. high by 4ft. 2in. wide

175 A Georgian mahogany Centre Table with tray top resting on cabriole legs, carved at the knee with acanthus, ending in paw feet, 2ft. 8in. wide

176 A Chippendale mahogany Work Table of good quality, the shaped top with narrow stringing at the edge, a slide in the frieze, on cluster column legs united by a shaped stretcher, 13½in. square

177 A Chippendale mahogany Commode, the moulded angles fluted and carved with acanthus leaves, two short and three long drawers in the serpentine front, on bracket feet, 4ft. wide

178 A FINE SHERATON MAHOGANY WRITING TABLE, with tambour top sliding to disclose a hinged flap, the two drawers in the frieze retaining their original handles, on fluted tapering legs of rectangular section, 3ft. 7½in. by 2ft. 4in.

179 A Dutch mid-18th Century mahogany tray-top Table, the shaped top with deep frieze, supported on cabriole legs, 2ft. 10in. wide

180 A mahogany tray-top Table, fitted with one drawer and two slides, the tray-top hinged to reveal compartments, 2ft. 7in. wide, Dutch (?) 18th Century

181 A Sheraton folding satinwood Card Table, the semi-circular top inlaid with anthemion motives centering on a shell design, on tapering legs of square section, 3ft. 6in. wide

182 A Georgian mahogany inlaid Cabinet, the front decorated with banding, fitted with a pair of doors and two single doors, and with two long and four small drawers, on slender tapered legs united by a shelf stretcher, 3ft. 3in. high, 2ft. 6in. wide

183 A Spanish four-fold leather Screen finely embossed in gold on green ground, with panels representing the triumphs of Jason and Hercules, each fold 6ft. 2in. by 1ft. 11in.

184 AN HENRI IV WALNUT TABLE, the rectangular top with gadrooned frieze resting on architectural supports on either side with pilasters and chimeras, united by a central stretcher with pierced and carved cresting, 4ft. 11in. long by 2ft. 7in. wide

185 A FINE CHIPPENDALE MAHOGANY SERPENTINE-FRONTED COMMODORE, of faded colour, the top banded at the edge, and with box-wood stringing, veneered to show to advantage the fine figuring of the wood, the front boldly modelled with four drawers retaining their original handles and lined with mahogany, on bracket feet

186 A Hepplewhite mahogany Urn Table, with pierced fret frieze inlaid below with wheatears, a slide in the frieze, on tapering legs of square section, 11in. square; and another of Chippendale design with pierced carved frieze and spandrels, 11in. square

2

187 A SHERATON MAHOGANY WRITING TABLE, enclosed by an arched tambour top, the interior fitted with small drawers and pigeon-holes, with a pull-out leather-covered top fitted with two frieze drawers and two side slides, supported on square tapering legs, 2ft. 7in. wide

188 A CHIPPENDALE MAHOGANY SERPENTINE DRESSING CHEST, the top drawer divided into compartments with three drawers under, the canted sides fluted and reeded, supported on ogee bracket feet, 2ft. 11in. wide

189 A FINE QUALITY GEORGIAN MAHOGANY SERPENTINE DRESSING CHEST, the top drawer fitted with mahogany drawers and compartments enclosed by a baize-covered slide, three long drawers under, supported on a moulded plinth, on bracket feet, 3ft. 2in. wide

The Property of St. Luke's Hospital

[FOUNDED 1750]

190 A SET OF TWELVE HEPPLEWHITE CHAIRS, of fine colour, consisting of one armchair of large proportions and eleven side chairs, each with a moulded top rail carved with husk ornament and with leaves at the angles, the pierced splat of simple design also carved with scrolls and foliage; the legs of rectangular section are united by plain stretchers and support loose seats covered in leather

12

** The present chairs were part of the furnishings of St. Luke's Hospital in the 18th Century and there can be little doubt that they were specially made for the Hospital. The armchair of the present set, of unusually large size, was no doubt intended for the use of the Chairman of the Hospital Board. The chair is upholstered and covered in nailed leather, otherwise it is *en suite* with the side chairs.

[See FRONTISPIECE]

191 A SET OF TWELVE HEPPLEWHITE MAHOGANY CHAIRS, comprising:—one armchair and eleven side chairs, of the same design as the previous lot

12

[See ILLUSTRATION, facing p. 11]

192 THREE HEPPLEWHITE SIDE CHAIRS, *en suite* with the preceding lots

3

END OF SALE

SOTHEBY & Co.'s

SALE OF

FINE ENGLISH & CONTINENTAL PORCELAIN ENGLISH FURNITURE, ETC.

21st February, 1947

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Fisher, S. W.	15	10	0	43	Delomosne	36	0	0
2	Archer	14	0	0	45	Staal, C.	20	0	0
3	Lyons	12	0	0	45	Baer	54	0	0
4	Archer	11	0	0	46	Ekstein	54	0	0
5	Filkins	26	0	0	47	Backer	120	0	0
6	Tilley	20	0	0	49	Moffat	56	0	0
7	Filkins	21	0	0	50	Manheim	75	0	0
8	Tilley	25	0	0	51	Lyons	9	0	0
9	Mitchison	11	0	0	52	Staal, C.	40	0	0
10	Filkins	52	0	0	53	Nothman	19	0	0
11	Davis, H.	41	0	0	54	Staal, C.	8	0	0
12	Ashton, L.	27	0	0	55	Perry	30	0	0
13	Davis, Cecil	54	0	0	56	Moffat	50	0	0
14	Filkins	36	0	0	57	Thorold	9	0	0
15	Dew	14	0	0	58	Murdock	22	0	0
16	Davis, H.	48	0	0	59	Manheim	21	0	0
17	Beran	30	0	0	60	Davis, J. K.	36	0	0
18	Beran	44	0	0	61	Davis, J. K.	90	0	0
19	Davis, H.	35	0	0	62	Murdock	64	0	0
20	Lambert	80	0	0	63	Oppenheimer	12	0	0
21	Staal, C.	38	0	0	64	Staal, C.	16	0	0
22	Filkins	19	0	0	65	Filkins	32	0	0
23	Davis, Cecil	85	0	0	66	Ekstein	28	0	0
24	Filkins	36	0	0	67	Murdock	98	0	0
25	Amor	58	0	0	68				
26	Tilley	115	0	0	69	Marshall, H. R.	38	0	0
27	Ash	32	0	0	70	Staal, C.	38	0	0
28	Tilley	32	0	0	71	Wilson, W.	48	0	0
29	Fletcher	16	0	0	72	Amor	48	0	0
30	Tilley	8	10	0	73	Tilley	50	0	0
31	Dew	13	0	0	74	Amor	34	0	0
32	Staal, C.	50	0	0	75	Staal, C.	50	0	0
33	Archer	16	0	0	76	Kenning	21	0	0
34	Bucknell	18	0	0	77	Davis, Cecil	50	0	0
35	Murdock	20	0	0	78	Amor	46	0	0
36	Bruton	9	0	0	79	Amor	46	0	0
37	Filkins	21	0	0	80	Marshall, H. R.	52	0	0
38	Ekstein	21	0	0	81	Muspratt	30	0	0
39	Bruton	14	0	0	82	Amor	50	0	0
40	Amor	38	0	0	83	Staal, C.	54	0	0
41	Staal, C.	45	0	0	84	Amor	45	0	0
42	Amor	19	0	0	85	Amor	100	0	0

LOT		£	s.	d.
86	Amor	105	0	0
87	Amor	115	0	0
88	Amor	200	0	0
89	Amor	135	0	0
90	Amor	140	0	0
91	Staal, C. ..	350	0	0
92	Harris, M. ..	95	0	0
93	Cullum	44	0	0
94	Berendt	21	0	0
95	Harris, M. ..	68	0	0
96	Hadfield	75	0	0
97	Baker	65	0	0
98	Jetley	270	0	0
99	Oakes	580	0	0
100	Presney	75	0	0
101	Platt	54	0	0
102	Heal	52	0	0
103	Platt	16	0	0
104	Hallsborough ..	42	0	0
105	Partridge, F. ..	78	0	0
106	Quarry	65	0	0
107	Kerin	38	0	0
108	Lambert	52	0	0
109	Ash	34	0	0
110	Tobolski	21	0	0
111	Gillingham	19	0	0
112	Presney	40	0	0
113	Platt	88	0	0
114	Berendt	22	0	0
115	Kerin	60	0	0
116	Murdock	42	0	0
117	Presney	74	0	0
118	Cohen, A. J. ..	38	0	0
119	Berendt	52	0	0
120	Murdock	260	0	0
121	Rubin	85	0	0
122	Worley	50	0	0
123	Rubin	44	0	0
124	Cohen, A. J. ..	90	0	0
125	Fynn, Mrs.	170	0	0
126	Harris, Maurice ..	48	0	0
127	Cameron	640	0	0
128	Hallsborough ..	28	0	0
129	Withdrawn			
130	Berendt	40	0	0
131	Harris, Lord	17	0	0
132	Harris, M.	14	0	0
133	Boswell & Ward ..	6	0	0
134	Jetley	21	0	0
135	Staal, C.	90	0	0
136	Hermann	72	0	0
137	Comer	22	0	0
138	Hallsborough ..	48	0	0
139	Bucknell	72	0	0
140	Comer	28	0	0

LOT		£	s.	d.
141	Harris, M.	80	0	0
142	Cohen, A. J. ..	140	0	0
143	Hermann	38	0	0
144	Parker	53	0	0
145	Maynard	23	0	0
146	Cohen, A. J. ..	90	0	0
147	Comer	110	0	0
148	Gillingham	30	0	0
149	Peach	19	0	0
150	Jetley	150	0	0
151	Rubin	30	0	0
152	Murdock	26	0	0
153	Surgey	260	0	0
154	Pratt	29	0	0
155	Harris, M.	155	0	0
156	Cohen, A. J. ..	36	0	0
157	Mallett	240	0	0
158	Kelso	38	0	0
159	Jetley	140	0	0
160	Rubin	80	0	0
161	Mallett	510	0	0
162	Rubin	35	0	0
163	Pratt	16	0	0
164	Rubin	90	0	0
165	Boswell & Ward ..	36	0	0
166	Boswell & Ward ..	115	0	0
167	Ashton, C.	78	0	0
168	de Haan, J.	30	0	0
169	Harris, M.	32	0	0
170	Berendt	14	0	0
171	Copper	30	0	0
172	Presney	13	0	0
173	Harris, M.	58	0	0
174	Cullum	44	0	0
175	Gadsby	28	0	0
176	Staal, C.	54	0	0
177	Staal, C.	430	0	0
178	Harris, M.	90	0	0
179	Bachrach	24	0	0
180	Nephews	60	0	0
181	Ash	16	0	0
182	Presney	16	0	0
183	Berendt	5	0	0
184	Kerin	82	0	0
185	Worley	105	0	0
186	Presney	36	0	0
187	Nephews	85	0	0
188	Mallett	160	0	0
189	Jetley	190	0	0
190	Court	470	0	0
191	Court	430	0	0
192	Court	60	0	0

Total of Sale £13,418 0 0

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THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744

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SOTHEBY WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1947